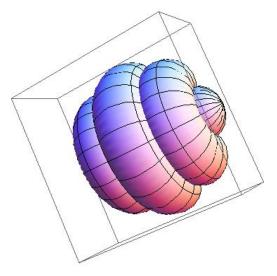
MATHEMATICA LAB IV



SOLIDS OF REVOLUTION

(Lab report due: 25th April 2018)

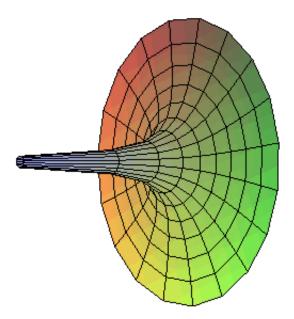
- 1. Plot the sphere of radius 7 cm. centered at the origin and compute its volume using the method of discs.
- 2. Plot a right-circular cone with base radius 5 inches and height 13 inches and compute its volume, using the method of discs.
- 3. Rotate one arch of the curve $y = \sin^4 x$ about the x-axis and find its volume using shells or discs. Plot.
- 4. Suppose that the curve $y = 1/x^4$ is rotated about the x-axis from 1 to *m*. What happens to the volume of such a solid as *m* grows without bound? Explain! Plot! (*Note:* In Mathematica, the *RevolutionPlot3D* command requires you to choose specific values for *m*.)
- 5. Consider the region R bounded above by one arch of the <u>cycloid</u>:
 x(t) = 3(t sin t), y(t) = 3(1 cos t), 0 ≤ t ≤ 2π, and below by the x-axis.
 Find the volume of the solid of revolution obtained by rotating R about the y-axis. (Express your answer to the nearest tenth.) Plot!

6. A lab glass container can be modeled by revolving the graph of

$$f(x) = \begin{cases} \sqrt{0.1x^3 - 2.2x^2 + 10.9x + 22.2} & \text{if } 0 \le x \le 11.5 \\ 2.95 & \text{if } 11.5 < x \le 15 \end{cases}$$

about the x-axis, where x and y are measured in centimeters. Plot the solid and compute its volume (to the nearest tenth). (*Note:* You will need to use the *Piecewise* command to define f(x).)

Torricelli's Trumpet or Gabriel's Horn



Evangelista Torricelli (1608 - 1647), a student of Galileo, made a discovery that amazed him. Let's examine what occurred.

Rotate the curve y = 1/x from x = 1 to infinity about the x-axis, thus obtaining an infinite solid of revolution. Let us call this solid the "horn of Gabriel", after the messenger of God in the old and new testaments.



Exercises:

- **7.** Using disks or shells, compute the volume of this solid. Is this volume finite or infinite?
- 8. Calculate the surface area of the horn of Gabriel. Is this surface area finite or infinite?
- 9. Why was Torricelli amazed? Describe the paradox.

